No. 68

Dynamite®

Mork and His New Pals!

You! You're the Ones Who Won!

Ten lucky *Dynamite* kids will be sinking their teeth into the juiciest *Dynamite* prize yet! They've each won a coupon booklet worth $5.00 toward McDonald's tastiest treats! Each of the winners sent in the Questionnaire from *Dynamite* #61, and their names were picked at random. And the winners are . . . drum roll, please . . . hurry up, the suspense is killing me . . .

Chris Grohar, Lockport, IL
Eddie Brisbane, Bethesda, MD
Scott Hart, Wahiawa, HI
June Strong, Bellevue, NE
Ava Penn, St. Thomas, V.I.
Jeff Curtis, Omaha, NE
Lynn Majeski, Parma, OH
Jim Frohna, Greendale, WI
John Malott, Tucson, AZ
Wanda Ferguson, Bronx, NY

This full-tilt bozo *Dynamite* was brought to you by: Editor: Linda Aber. Art Direction: Greg Wozney Design. Managing Editor: Chip Lovitt. Assistant Editor: Susan Hood. Editorial Assistant: Pat Brigandi. Production Editor: Bruce Magenheimer. Publisher: Sheldon Sturges. Circulation Manager: Jan Wahlin. Editorial Production Director: Sharon Graham. Editorial Director: Jane Stine. And if that isn't enough, here's more: Naomi Claudio, Lou de Rienzo, Haig Adishian, Grace Maccarone, Eve Ronan, Bruce Weber, Margaret Ronan, and F. Fiddler.

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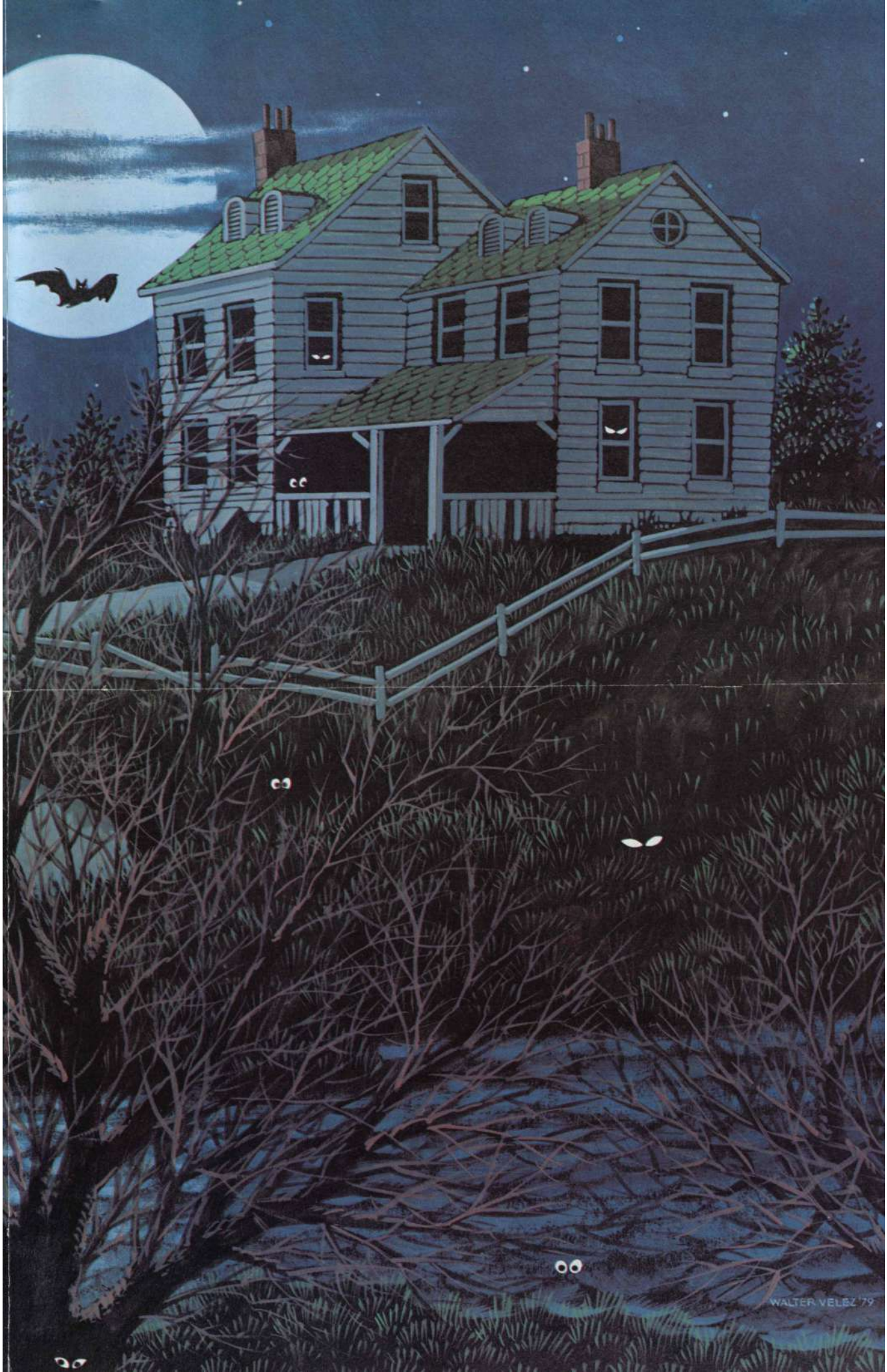
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37. Good Vibrations: Straight talk and solid advice.
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And: Glow-in-the-Dark Stickers to make your creepy fold-out even creepier!

Mork and Mindy Has Changed And Dynamite Knows Why!

It doesn't happen every day, but in the case of *Mork and Mindy*, the show was a smash hit right from the start. Robin Williams as Mork har-har'ed his way into the hearts of millions. And Pam Dawber as Mindy kept her Orkan visitor's craziness down to earth so that everyone could understand him. So what does a network do to keep a hit show a hit? Change it, of course! And since its second season started last September, *Mork and Mindy* has changed a lot! New sets and new faces have given the show a new look. One of those new faces is that of Jay Thomas, who plays Remo Da Vinci, owner of The New York Deli. *Dynamite* met with Jay to talk about his new part and why the changes were made on the show.

MEET JAY

"I think that Robin ran the show last year," Jay told us. "Now the producers have hired new people who have their own personalities. They're hoping people who are watching will be able to stand the show for 10 minutes even when Robin isn't on the stage! Robin is a great big star and they don't want him to burn out. Maybe adding more characters will take some of the pressure off him."

The pressure may be off Robin a little bit, but it's no secret to anyone that Robin really *is* the whole show. That fact must have put plenty of pressure on the newcomers, so we asked Jay what it was like when he first started working with Robin.

"The first two weeks, I was probably overbearing," Jay said. "I came on thinking, 'Well, how good can this guy be?' And I was trying to match him. But you can't. I was only there an hour or two and he blew me completely into another room!

"I've never seen anybody like this. If a guy from outer space ever came, Robin would have a conversation with him and actually understand what the guy was talking about. I think Robin Williams *is* from outer space!"

We all know that Robin isn't really from outer space, but what about Jay Thomas? Changing a hit show is one thing, but adding an unknown actor could have been risky. We wondered how he got the part of Remo.

"I started out as a comedian and an actor,

but I was no good," Jay admitted. "So I got into radio."

Jay was a disc jockey on WXLO in New York City before he went to Hollywood. He had lots of loony guests such as Steve Martin, Dan Aykroyd, John Belushi, and Mel Brooks. There was a lot of yelling, screaming, and bell-ringing on his radio show. "It was the type of show where we played the same songs over and over again until the listeners gave up," Jay laughed. Actually, the show was quite hilarious.

"Somebody heard about me," Jay continued, "and hooked me up with one of the producers of *Mork and Mindy*. It was just one of those lucky things." Jay Thomas wasn't the only one touched by the luck that came with the changes in the show. We also talked with Gina Hecht, who plays Remo's sister on the show. She too seemed to come out of nowhere to win a part in a ready-made hit.

Photography/ABC

MEET GINA

Gina Hecht's appearance on the acting scene really wasn't so sudden. The first thing she told us was that she knew she wanted to be an actress even when she was 10 years old.

"My mother was a local actress in Houston, Texas. She was doing a play, *Bye Bye Birdie*, and every evening I would go with her to the theater and watch her from the wings. And even then I thought, 'Aha! This is what I want to do!'" The director of the play gave Gina a walk-on role, and she's been acting ever since!

Gina's first television appearance was on a series called *Hizzoner*, which aired during the Spring of 1979. But Gina soon found herself out of a job because *Hizzoner* was up against some pretty stiff competition. It was on a different network, but it was on at the same time as *Mork and Mindy!* Gina decided that if she couldn't beat 'em she might

as well try to join 'em. And that's just what she did.

When Gina auditioned for the role of Jean Da Vinci, she wanted to make a really good impression, but it wasn't easy. "I had to read for 6 of the network executives," she explained. "And I was so nervous! When I get nervous, instead of getting jittery and antsy, I go right to sleep! I went into the ladies' room and splashed water on my face. I did push-ups — everything! But I couldn't stay awake!"

Gina was happily surprised a few hours later when she found out she had gotten the job. But she still wasn't quite relaxed. What made her so nervous? Was she worried about working on such a successful show with someone as popular as Robin?

"I was scared out of my mind!" Gina told us."But Robin, besides being one of the major talents of this decade, two decades in the future, and two decades past, is also a warm, sensitive, delightful human being. And Pam is a very caring, considerate person. The two of them instantly made me one of their friends. That's when I started to feel that everything was okay."

THE SHOW HAS CHANGED, BUT ROBIN HASN'T

It's a well-known fact that Robin does a lot of improvising, making things up as he goes along. While Gina was on the subject of Robin we thought we'd ask her if his improvising confused her. "No, it really doesn't," she answered. "The improvising that he does is always within the outline of the script. If he starts ad-libbing, I just wait until I know he's through."

We thought that a full-tilt bozo guy like Robin would keep the cast in stitches even while they were working. Gina's response surprised us. "No, he doesn't do that. Not on purpose. It's very expensive to do that. If someone pulls a practical joke, it could cost I don't know how many thousands of dollars in lost time!"

Speaking of time reminded Gina that it was time for her to get back to the set for the filming of the next episode. We thanked her and thought to ourselves that of all the changes made on *Mork and Mindy*, Gina and Jay are two changes we hope will stay the same. — Grace Maccarone

WORDS FROM THE NERDS

Well, it's finally happened. *Dynamite* has been invaded by Nerds. There we were, minding our own business, when this wimpy bunch of Nerds ran into our offices. A zillion of them scurried around, waving their nerdy little arms about, and saying all kinds of nerdy things to us, to each other, to anyone who walked by. We didn't want to do this. We didn't want to put a page of words from the Nerds in here. The Nerds *made* us do it.

Illustration/Bob Shein

DYNAMITE PREDICTS!

A Fractured Forecast for the Future

"Who knows what the future will bring?" go the words of a popular song. *Dynamite* certainly doesn't. However, now that the 1980's are upon us, we can't help making a few guesses about the next ten years. Join us as we gaze into our slightly cracked crystal ball for a fractured forecast of the future.

Dynamite predicts . . .
Because of inflation, your allowance will go up to $25 a week. However, the price of a candy bar will go to $50.

Dynamite predicts . . .
Someone will invent a vending machine that does take your money and actually does give you your candy bar.

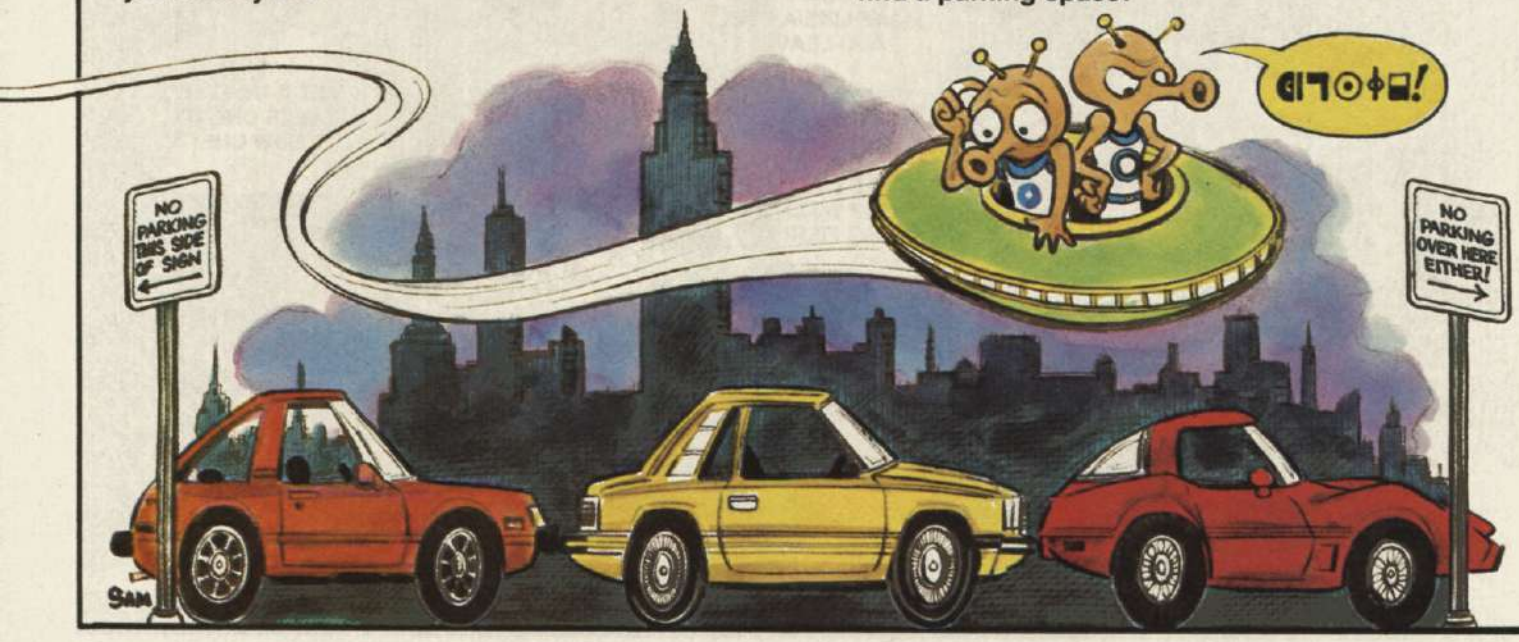
Dynamite predicts . . .
Dozens of time-saving machines that can do almost anything for you will be invented. Unfortunately none will do your math homework for you.

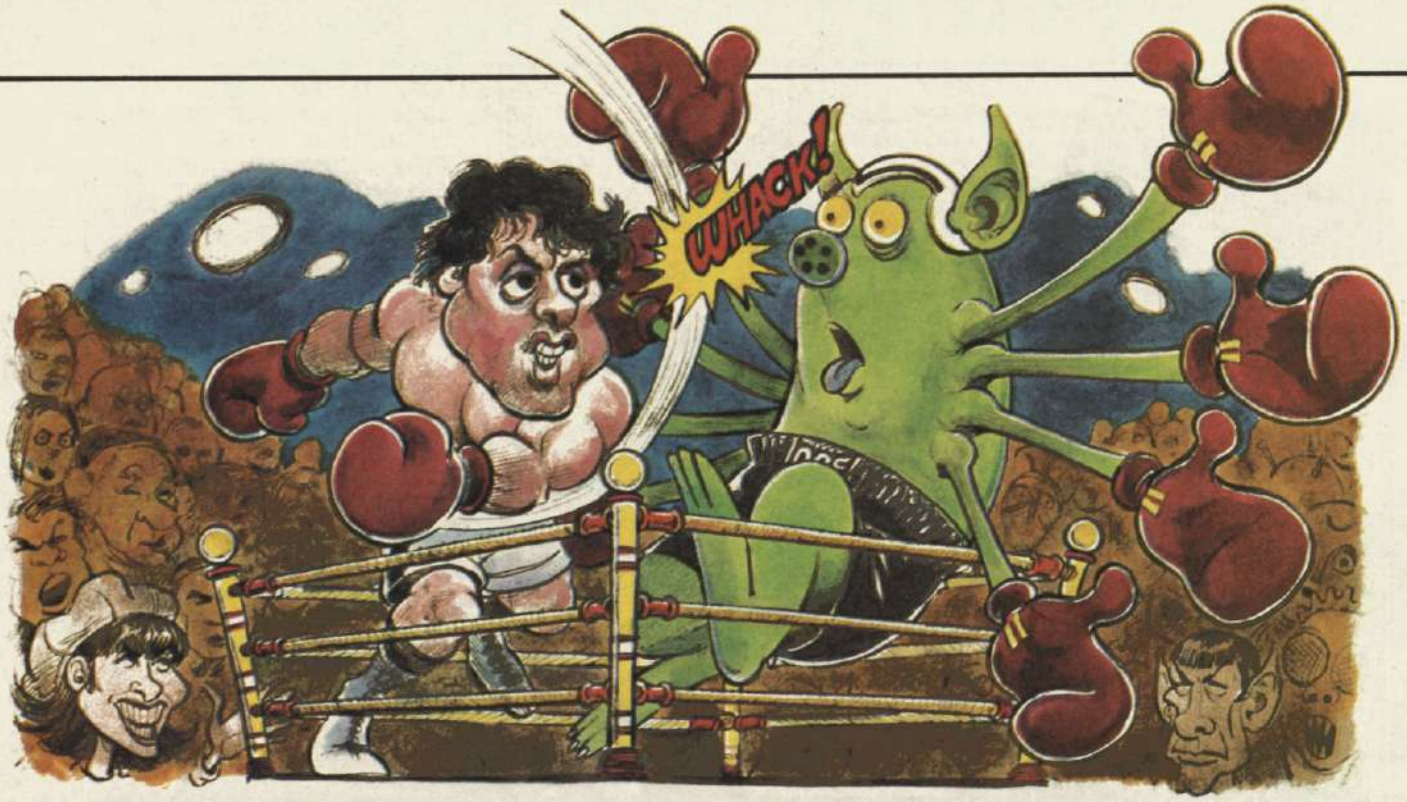
Dynamite predicts . . .
Batteries will still not be included in your favorite toys.

Dynamite predicts . . .
T-shirts will continue to be the hottest fad. The very hippest will have absolutely nothing written on them!

Dynamite predicts . . .
The lost continent of Atlantis will be discovered and turned into a huge amusement park.

Dynamite predicts . . .
A UFO will try to land in a major American city, but it will leave town because it won't be able to find a parking space!





Illustration/Sam Viviano

***Dynamite* predicts . . .**

Because of the success of *Star Wars* and other space flicks, all movies will have outer space themes, loads of special effects, and weird aliens. Plus, sequels will be the rage. The result will be flicks such as *Rocky 8* — in which Sly Stallone wins the Inter-Galactic Boxing Championship by knocking out an 8-armed alien, and *Saturn Night Fever* — in which John Travolta and the Bee Gees get the whole solar system dancing!

***Dynamite* predicts . . .**

So many new Muppets will be introduced they'll form their own country with Kermit as president.

***Dynamite* predicts . . .**

Cereal makers will finally put out a sugar-sweetened cereal that's 100% sugar.

***Dynamite* predicts . . .**

One of the major TV networks will go off the air for 23¼ hours a day. Its ratings will instantly rise. Some TV shows will be so bad, they'll be canceled before the first episode is over!

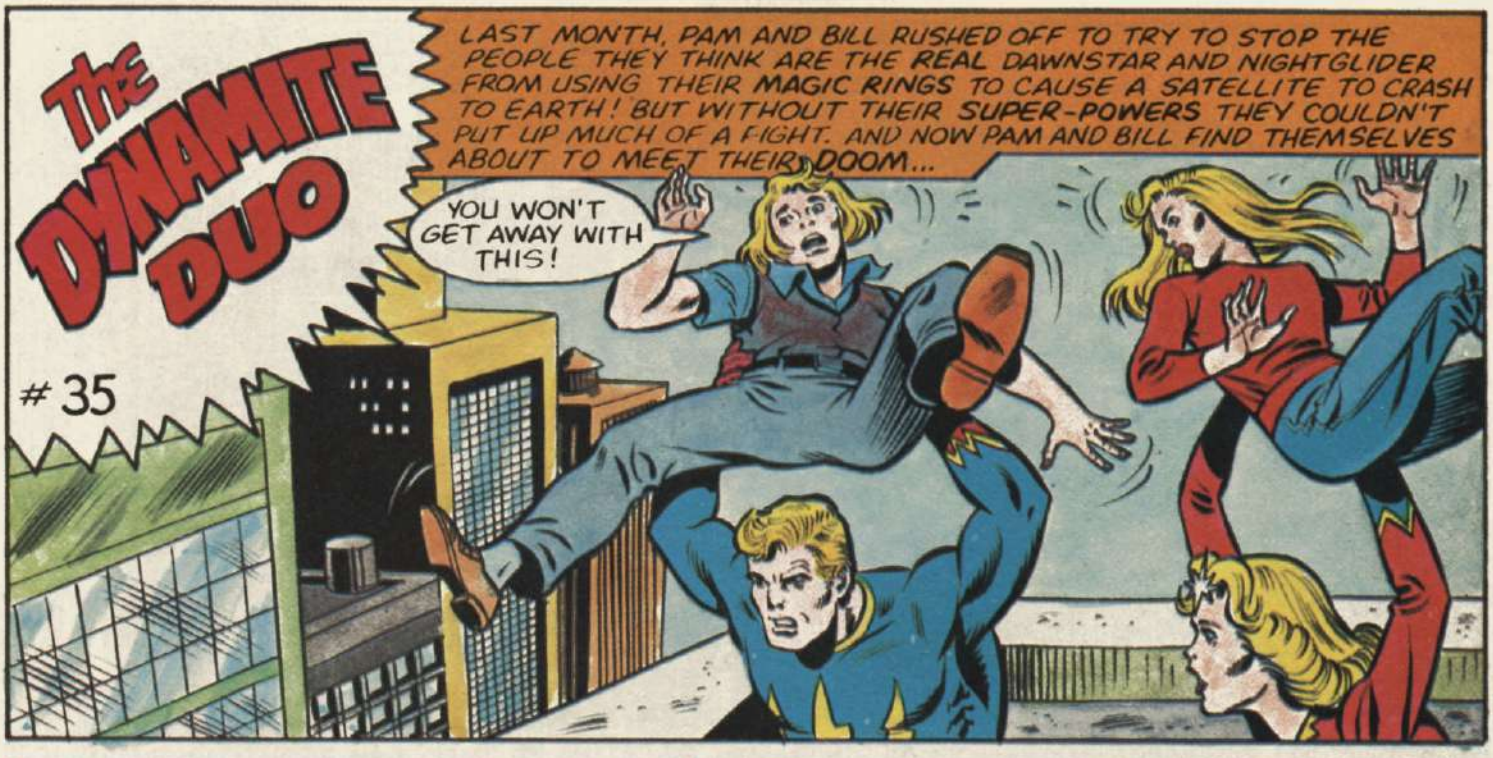
***Dynamite* predicts . . .**

Some TVs will have a built-in communications center where you can talk back to your TV. When commercials and new shows insult your intelligence, you'll be able to insult them right back!

***Dynamite* predicts . . .**

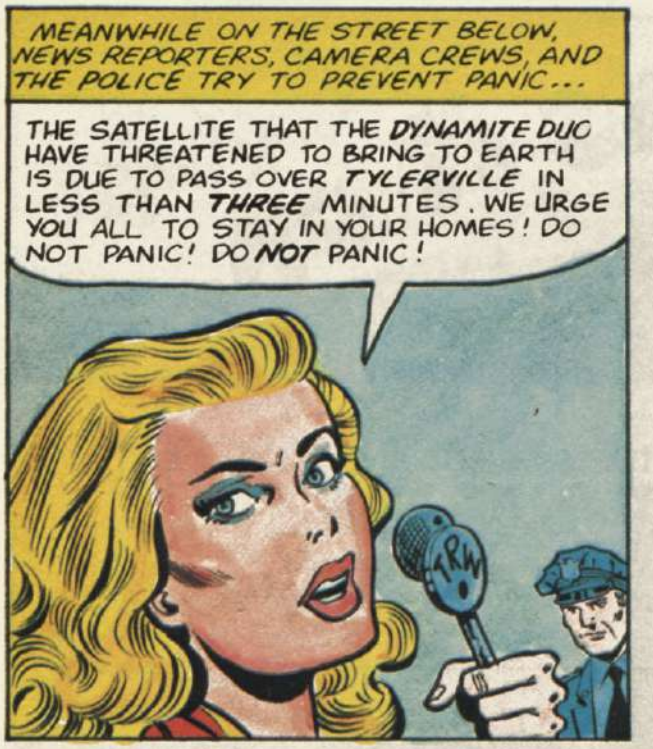
***Dynamite* will still be making ridiculous predictions in the 1990's!**

— Chip Lovitt


THE DYNAMITE DUO
35
LAST MONTH, PAM AND BILL RUSHED OFF TO TRY TO STOP THE PEOPLE THEY THINK ARE THE REAL DAWNSTAR AND NIGHTGLIDER FROM USING THEIR MAGIC RINGS TO CAUSE A SATELLITE TO CRASH TO EARTH! BUT WITHOUT THEIR SUPER-POWERS THEY COULDN'T PUT UP MUCH OF A FIGHT. AND NOW PAM AND BILL FIND THEMSELVES ABOUT TO MEET THEIR DOOM...
YOU WON'T GET AWAY WITH THIS!

JUST THEN OUR OLD FRIEND NEFARIO SHOWS UP...
NO, YOU FOOLS! DON'T BOTHER ABOUT THEM. YOU HAVE TO CONCENTRATE ON THE SATELLITE. PUT THOSE TWO MINI-HEROES IN THAT UTILITY SHED! WE'LL DEAL WITH THEM LATER!

SO IT'S YOUR EVIL MIND THAT'S BEHIND THIS. I SHOULD HAVE GUESSED!
HEH, HEH. WITH THESE ROBOT LOOK-ALIKES, GETTING YOUR RINGS WAS ALMOST TOO EASY TO BE FUN!



Text/Jane Stine Illustration/King "D" Studio

Send your news, notes, and nuttiness to: DYNAMITE, 50 W. 44th Street, New York, NY 10036

Dear *Dynamite*,

I have an important message for Dynamite Kids everywhere. I found the most gorgeous stray kitten. It had no tags. There have been dozens of strays that have come around and not one has had a name tag. Without a tag, the strays could not be returned to their owners. People should put a collar on their pets with an engraved tag telling the animal's name, its owner's address, and phone number. Please do this, if not for your pets, then for yourself. Please spread the word and maybe the number of strays will be cut in half.

Sally Pontious, Flanders, NJ

Dear Sally,

What a purr-fect idea! We hope your letter will get the message across: animals need us! Thanks a lot for taking the time to share your feelings with Dynamite Kids all over the country.

Dynamite

Dear *Dynamite*,

I was wondering if you could put the information I need to write to Erik Estrada in your next issue. I don't know where else I can get that information except through *Dynamite*. Can you help? Thanks a lot!

Becky Netherton, Indianapolis, IN

Dear Becky,

Help? You bet we can help! Lots of kids write to us for the addresses of their favorite television stars. The best way to write to your favorites (Erik included) is to address your letter to the star, in care of the network their show is on. Here are the addresses of the three major TV networks:

NBC-TV, 3000 West Alameda, Burbank, CA 91505

ABC-TV, 4151 Prospect Ave., Los Angeles, CA 90027

CBS-TV, 7800 Beverly Blvd., Los Angeles, CA 90036

Don't be disappointed if you don't hear from your favorites. They love getting fan mail, but they get so much it's almost impossible for them to answer it all. Happy writing!

Dynamite

Dear *Dynamite*,

I really like *Dynamite* and one of my favorite parts is Count Morbida. Could you make more Count Morbida?

Jeff Sheran, Massapequa, NY

Dear Jeff,

We thought we'd let Count Morbida answer your letter himself:

So, Jeff Sheran wants more of my fang-tastic puzzles, eh? More of my tricky wicked traps, eh? More of my good-looking face, my fang-tastic personality, and my wild and crazy Transylvanian wit, eh? Well forget it, farkleberry! I work hard enough keeping you pesky pipsqueaks away already! I work all night as it is. You don't really expect me to work in the daytime too, do you? So turn to page 32 and what you see is what you get — and that's all you get! ha ha ha

Count Morbida

Dear *Dynamite*,

You know something? I don't know why, but I love *Dynamite*. I must be crazy, but I think it's the best kids' magazine there is. Do you think I'm crazy for liking *Dynamite*?

Alisa Berkowitz, Newton, MA

Dear Alisa,

No.

Dynamite

Hot Line Television City . . .

Greg Evigan, who plays **BJ** on **BJ and the Bear,** is having big troubles with one of his most devoted fans — the **"Bear."** The champ of chimps, who plays Bear on the show, can't seem to tell the difference between acting and real life. One script called for BJ to be slapped on the back by another actor. When Bear saw his partner being hit, he ran to the rescue. The little monkey went ape and bit the slapper on the leg! King Kong, move over!

Hot Line Hollywood . . .

Speaking of monkeying around, **Steve Martin** really *is* through with monkeying around for night club and television audiences! He's finished with stand-up comedy. Says Steve, "I finished with *it* before audiences were finished with me." Us finished with Steve? Never! . . . Another comedian who obviously isn't finished being funny quite yet is **Martin Mull.** His latest and greatest idea is to have a new national holiday. Sounds good so far, right? But Martin wants it to be a holiday when everybody has to wear a nurse's uniform! With ideas like that, someone better call a nurse, all right — for Martin Mull!

Music Notes . . .

The **Bee Gees** could be having trouble "Stayin' Alive" in court! Right now the Brothers Gibb are in danger of losing a lot of money if the charges made against them turn out to be true. Chicago songwriter, Ronald H. Selle, claims the Bee Gees stole one of his compositions as the basis for their smash hit, "How Deep Is Your Love?" If they lose this case, they may have to change their tune to something like, "How Deep Is Our Debt?" . . . One group that isn't having any money problems is **Kiss**. To make sure their act is always up-to-date, they're changing *their* sound to disco! Contrary to reports that Kiss might be washing off the makeup, they've decided to add a disco touch to their makeup kits — they're adding color to their usual black and white faces. And to go with their new sound, they're trading in

their chains for capes! Wonder what the Kiss doll-makers will do now — Kiss doll-makeup kits and costume changes? Too much! . . . Too much? Did someone say too much? When it comes to fame, there's never too much for **Kermit the Frog**. With his song, "Rainbow Connection," Kermit hopped to the top of the singles charts, and that's a first for a frog!

Short Takes . . .

Cher and her pals, including **Kate Jackson,** rent a roller skating rink all for themselves! Are they just being snobby or do they fall and go boom too much for public viewing? . . . **Herve Villechaize,** the little guy on **Fantasy Island,** has a girlfriend! We don't know the girl, but we're sure it's someone he can look up to! Ugh. That was so funny we forgot to laugh . . . but we didn't forget the birthdays!

Happy Birthday to . . .

Karen Grassle (2/25) Send cards c/o NBC-TV, 3000 W. Alameda, Burbank, CA 91505

Howard "Johnny Fever" Hesseman (2/27) Send cards c/o: CBS-TV, 7800 Beverly Blvd., Los Angeles, CA 90036

More inside peeks at who's who and what they're up to in next month's What's the Word!

HOT STUFF

WIN A TEE FOR FREE! Are you Hot Stuff? If you are, here's your chance to tell the world, with your very own Hot Stuff T-shirt, just like the one worn only by the *Dynamite* staff! Just send us your ideas for a hot Gotcha, a terrific trick, a Room Gloom Remedy, a Snack Attack Tackler, a fashion fad, a Last Licks line, or a whiz of a Whiz Quiz. What's hot and what's not — you tell us! Then we'll pick only the coolest Hot Stuff ideas to print. Send your ideas, your name, address, and T-shirt size to: Hot Stuff/*Dynamite*, 50 West 44th St., New York, NY 10036. (Remember, you can't buy a Hot Stuff T-shirt, you have to win it!)

What's In a Name?

A Dynamite Quickie Trickie, That's What!

And now that we've got that figured out, guess what's in the puzzle below? Your name! Whether you're called Billy, Jenny, Peggy, Chris, or just Hey, You (just joking!), you'll find your name hidden in the name game below. Can you find it?

Hint: It can read up or down, backward or forward, or diagonally.

E I D N O B X H
I M R G G Y P A
H I A Z S U N W
K J Q N B K Q A
M T W V R S T Z
E L K O J U B L
D T P N R V O M
A Q W E Y I F Y

Answer: Not your name, YOUR NAME! Get it? Start with the Y in the bottom right-hand corner and read diagonally up. Now that you know the name of the game, try it on your friends. If they ask where you got this shameless name game, just promise us you won't mention *our name!*

Thank you to a Dynamite Kid — namely, Kathy Wagner of Mendham, NJ, for this nifty name game.

We Gotcha a Valentine!

Loves me . . . loves me not. . . . You'll never have to wonder again when you try this honey of a Gotcha on a friend.

Walk up to the apple of your eye and instead of whispering sweet nothings, whisper, "Olive juice." Don't ask questions, just trust us! Whisper it so very softly, your friend will say, "What?" Then just mouth the words, "olive juice." After that, be prepared for anything! If your friend starts to act a bit strange you say innocently, "What's wrong? All I said was olive juice."

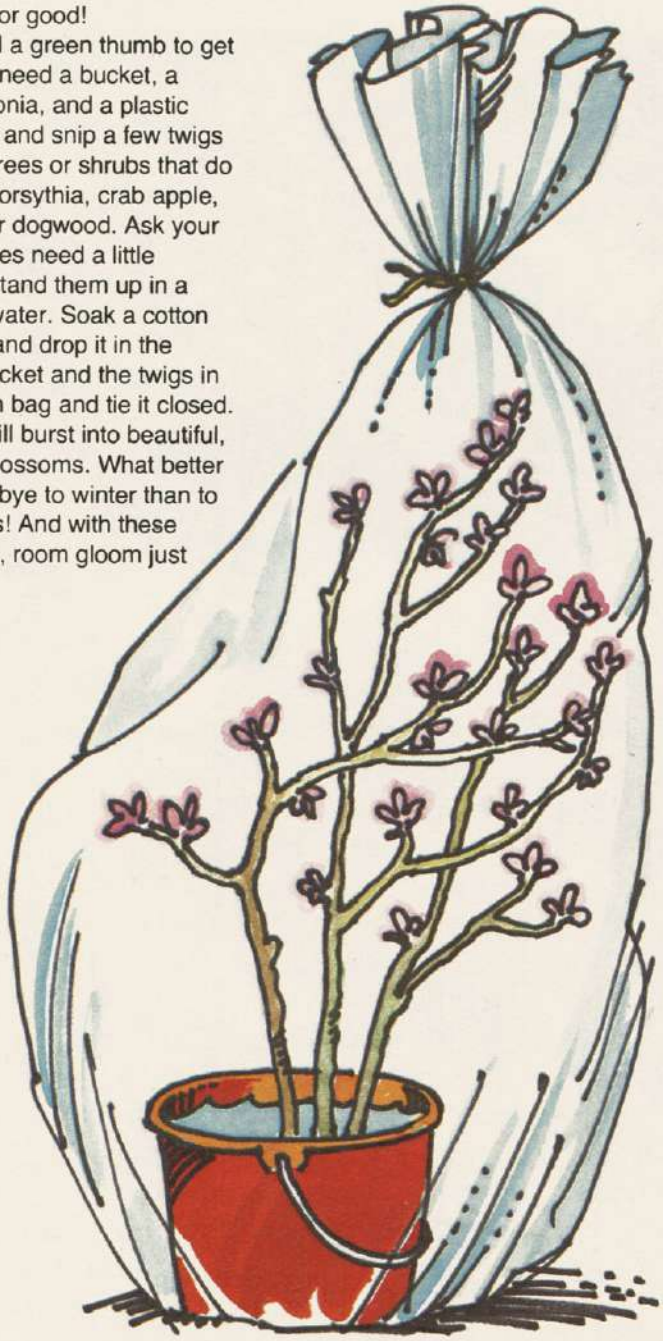
What's the joke? The joke is that your friend probably thought you were about to propose! When your lips form the words "olive juice," it *looks* like you're saying, "I love you!" Try it in front of a mirror if you don't believe us! Afterward, have a heart and try not to scream, "Gotcha!" Just smile and say, "That was just my way of saying 'Be mine' — my Gotcha victim, that is!"

Donna O'Brien of Austin, TX, wins a Hot Stuff T-Shirt for sending us this adorable Gotcha!

It's Not Nice to Fool Mother Nature But It's a Lot of Fun!

It's wintertime. The snow is falling, the wind is howling, the temperature is freezing . . . and spring is busting out all over! All over your room, that is! Don't wait for April showers to bring spring flowers. You can have a blooming roomful right now and weed out room gloom for good!

You don't need a green thumb to get growing. You *do* need a bucket, a cotton ball, ammonia, and a plastic bag. First, go out and snip a few twigs from the kind of trees or shrubs that do flower in spring: forsythia, crab apple, hawthorn, lilac, or dogwood. Ask your parents which ones need a little pruning. Inside, stand them up in a bucket of warm water. Soak a cotton ball in ammonia and drop it in the water. Put the bucket and the twigs in a big plastic trash bag and tie it closed. Soon the twigs will burst into beautiful, sweet-smelling blossoms. What better way to say good-bye to winter than to say it with flowers! And with these hothouse blooms, room gloom just melts away!



Illustration/Werner Kappes

Last Licks!

Poor you! You're just sitting there minding your own business, when along comes this wise guy who gets you with a Gotcha, traps you with a quickie trickie, and then whips you with a whiz quiz! Well, don't stand for it! Get the last laugh with Last Licks — the last word on funny comebacks!

How do you do it? Well, instead of standing there with your mouth open, just say, "Oh yeah? Well, you have the brain of a four-year-old mule and I'll bet he was glad to get rid of it!"

Whiz Quiz!

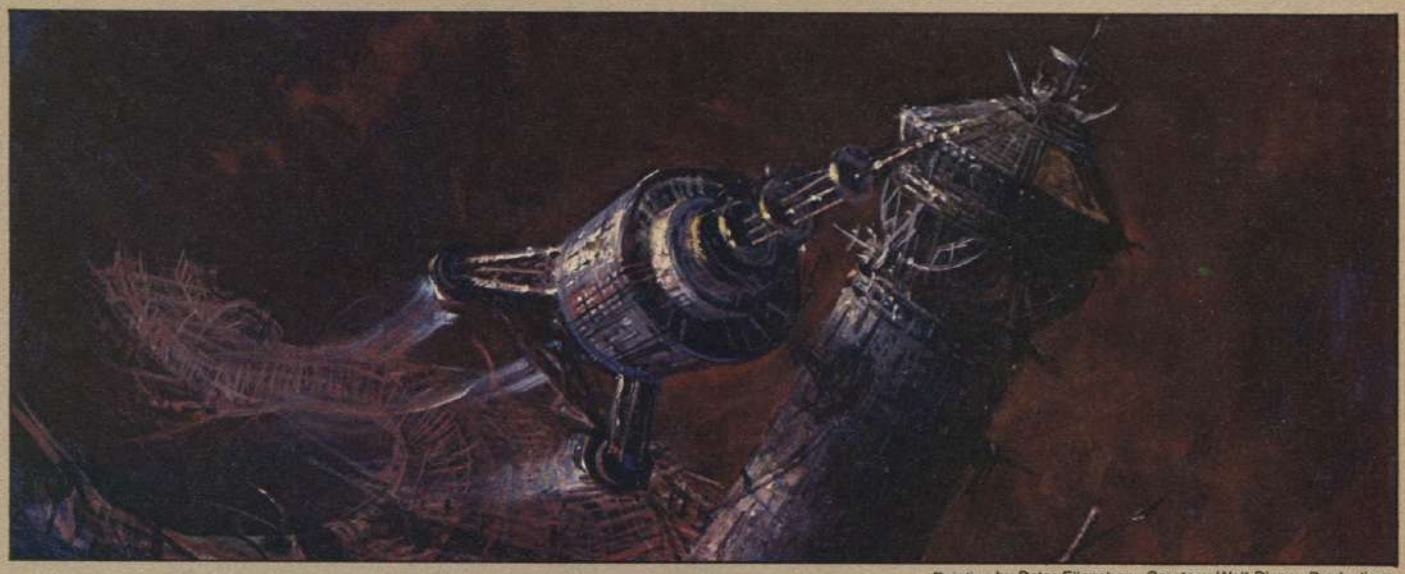
Use this quick quiz to bemuse, befuddle, and bedazzle your buddies with your great brain! It's sure to stump the best minds in the bunch!

Ask your friends: "How can a woman have five children, and yet exactly half of them are boys?

Answer: Oh, boy, that's easy! They're all boys!

INSIDE THE BLACK HOLE

Picture yourself in a spaceship, just cruising along the Milky Way. Suddenly, along comes this great big enormous Nothing! You can't see anything but you can feel it's there, as it tugs and pulls at your spaceship. That's the idea behind the new Walt Disney movie, *The Black Hole*. How did a big Nothing turn into a 17-million-dollar something?
***Dynamite* went to Hollywood to find out!**



Painting by Peter Ellenshaw. Courtesy Walt Disney Productions.

As *Cygnus* collapses into the black hole, probe tries to fly free.

THE BLACK HOLE, KEEP OUT!

The Black Hole was so secret that even the actors didn't know how it ended until the last day of shooting. When we arrived at the Disney Studios we were greeted by a big sign that said: KEEP OUT! POSITIVELY NO VISITORS! THE BLACK HOLE.

Luckily, our friends at Disney looked the other way when we sneaked past the sign, and they let us in on some of the behind-the-scenes secrets. The first thing we saw were dozens of look-alike robots. In the movie, there's only one chief robot character named Vincent. But a separate robot had to be made for each of Vincent's actions and expressions. So all the robots we saw were Vincent!

We moved past the robots and on to soundstage No. 2. That's where the action really blasted off. Two of the stars, Yvette Mimieux and Timothy Bottoms, were flying five feet off the ground through a corridor in the space station. Of course they had a little help from wires that moved along an overhead track. The wires were painted a special blue so they wouldn't show up on screen.

Making science-fiction movies can be hazardous to the health, especially when flying is involved. In one scene, Bob Forster, who plays the commander of the ship *Palomino*, was injured when the wires he was flying on swung him — bang! — into a catwalk! In another scene, Yvette Mimieux was hit in the face by a "weightless" flying gun!

"We both needed stitches," Forster said. "Not all the blood in this movie is fake!"

Of course, special effects make it hard to tell just what is fake and what is real! Special effects expert Peter Ellenshaw was responsible for the great effects in this movie.

PICTURE-PERFECT SPECIAL EFFECTS

Most of the action takes place out there in the Milky Way. Onscreen, those star fields seem to go on forever. It's hard to believe that they are actually mattes.

What's a matte? Special effects expert Peter Ellenshaw didn't mind giving that secret away. "It's a painting of a background done on glass. Then a film of the actors in motion is projected onto parts of the glass which have been left clear. Next the matte painting and the film are photographed together to blend the images."

There are 150 matte paintings in *The Black Hole*, and that's a Hollywood record. *Star Wars* only had 13. But paintings were only part of Ellenshaw's job. He was also responsible for creating the spaceships.

Unlike the spaceships in *Star Wars*, *The Black Hole* ships weren't made of parts from plastic model kits. Instead, they were built of welded metal girders.

Peter designed several models of the ship, *Cygnus*. The biggest is 15 feet long. There are two five-foot models that stand in for each other, in case one gets broken. With all the action going on it's easy to see how a ship could have an accident!

THE HOLE TRUTH

The Black Hole is the first Disney movie ever to be rated PG. That means "Parental Guidance Advised." But it doesn't mean everyone can't go.

"It used to be said that nobody between 17 and 40 went to Disney movies," director Gary Nelson told us. "We hope *The Black Hole* will change that way of thinking." We want *The Black Hole* to pull everyone in!"

And that, fans, is one thing *The Black Hole* is sure to do! — Margaret Ronan

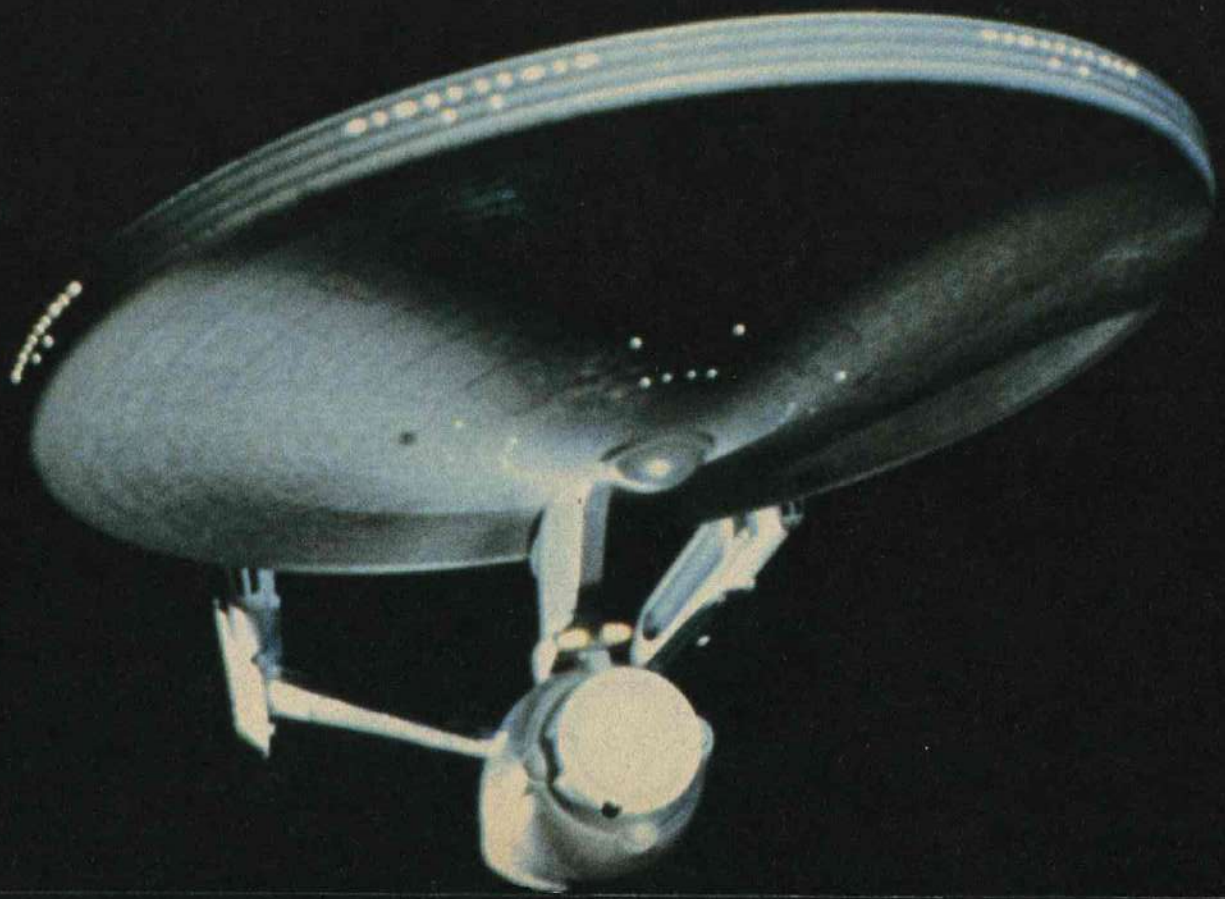
The script was such a big secret, not even the cast knew what awaited them in *The Black Hole!*

© Walt Disney Productions

Special effects expert Peter Ellenshaw admits his *Black Hole* spaceships look like something built from an Erector set.

The Black Hole's not the only space spectacular these days. *Dynamite* already gave you the lowdown on what's up with *Star Trek, the Motion Picture* in *Dynamite* #65. But here's an extra bonus — A *Star Trek* mini-poster! Just pull it out, cut off this strip, hang it in your room, and live long and prosper!

STAR TREK™



Paramount Pictures

And Now A Word From Our Sponsor

Illustration/Sandy Huffaker

ONLY YOU CAN PREVENT INFLATION—DRINK TAP WATER! IT'S ABSOLUTELY FREE!!!

THE LIFE STORY OF A COLT
Part IX: Foxy Starts Training!

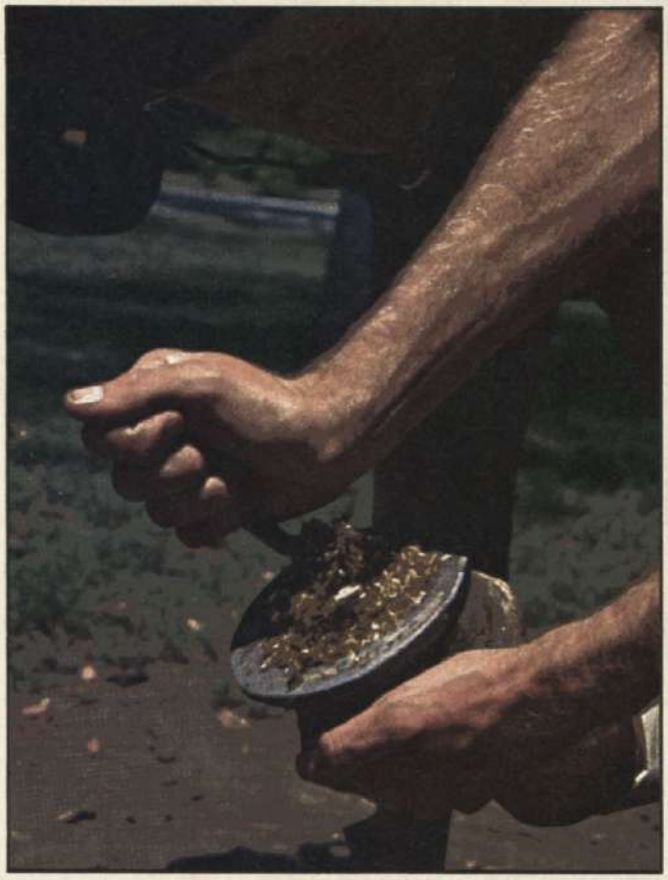
As all loyal *Dynamite* readers know, Foxy is the *Dynamite* horse whose life story we've been following ever since he was born on January 11, 1977. Michele and Tom Grimm, *Dynamite's* photographers, have shown us how Foxy learned to handle a saddle and a rider. Soon after that, Foxy was supposed to start training to be a racehorse. But this month we learn that plans for Foxy's future have changed. Here's the latest from Tom and Michele.

We hadn't seen the colt for a few months, and decided it was time for a visit. Foxy had been moved to a new stable in southern California, and we were peeking in every stall trying to find him.

Then Ralph Corpe, Foxy's friend and trainer, interrupted our search. He guided us to a stall we had already checked. "I knew you wouldn't recognize him," Ralph said.

"He's a horse!" That's what we both shouted the moment we realized we were

Foxy's getting saddled up for training.



Foxy's trainer keeps Foxy's feet clean and shows off the new shoes!

looking at Foxy. He had grown much taller and broader. His body had more muscles, too. "He's sure grown-up," remarked Ralph, who reminded us that Foxy is almost 2½ years old. "Besides being handsome, Foxy is really smart. And he's become very gentle, too."

Then Ralph told us that plans for Foxy's future had changed since our last visit. Instead of becoming a racehorse, Foxy is being trained as a trail horse. Ralph is confident that someday Foxy will be earning prizes at horse shows.

It was time for Foxy's daily training session and we were eager to see what he was learning to do. As Foxy was being saddled by Ralph's assistant, Dennis Chamberlain, we noticed something new. Foxy was wearing his first set of horseshoes! Horses need to wear horseshoes to protect their hooves from wear and injury when they start training on hard surfaces.

"He didn't even object when the shoes were nailed in place," said Dennis. It doesn't hurt, but we remembered when Foxy was younger he would kick when anyone handled his hind feet.

Dennis always scrapes Foxy's feet clean before riding him, and we watched the grown-up colt wait patiently until the job was done. After he was saddled, Foxy was ready for his lessons.

Ralph told us that trail horses must learn to walk sideways and backwards, and to respond instantly to any command given by the rider. "At horse shows," the trainer said, "a trail horse has to perform perfectly. There are obstacles in the horse's path which he has to cross without touching. Teaching a horse the skill and confidence to do that takes lots of daily practice."

We followed Dennis as he led Foxy behind the stable where poles, platforms, boxes, tires, and short fences were scattered around. Dennis set them up as an obstacle course.

Foxy wasn't sure what he was supposed to do. Dennis showed Foxy by leading him by the reins and walking him over the obsta-

cles. Then Dennis got in the saddle and again guided Foxy across the bridge, over the poles, and in and on a tire. They did it again and again.

The only thing that seemed to bother Foxy was the tire. He didn't like stepping on it or in it. One time Foxy tried to go to the side, and he knocked over a fence! Now and then he would stop and refuse to cross the tire at all — until Dennis nudged the horse with his heels.

To keep Foxy from becoming jumpy when he uses his heels, Dennis wears jogging shoes instead of cowboy boots. And he never wears spurs when training a horse.

His gentle manner and patience paid off. Eventually, Dennis was able to get Foxy to walk over the tire without any hesitation. He also got Foxy to walk backwards between the L-shaped poles, and to walk along them sideways.

Next we followed them to a large corral where Foxy could practice making tight turns by running in a figure 8. He has to learn to respond quickly to the commands a rider gives with the reins.

We were proud to see how well Foxy performed and so were Dennis and Ralph. When the workout was over, Dennis rode Foxy back to the stable and washed away the sweat and dust with cool water from a hose. Foxy really enjoyed his bath!

Afterward he was tied to a motorized "walker." It's like a merry-go-round and leads Foxy in a circle until his coat is dry. "If Foxy is put back in his stall while he's still wet, he might catch cold or get stiff muscles," said Ralph.

We were glad to see that Foxy is getting such good care and training. And we can hardly wait to go to Foxy's first horse show and watch him win first prize!

— Michele and Tom Grimm

ATTENTION, FOXY FANS!

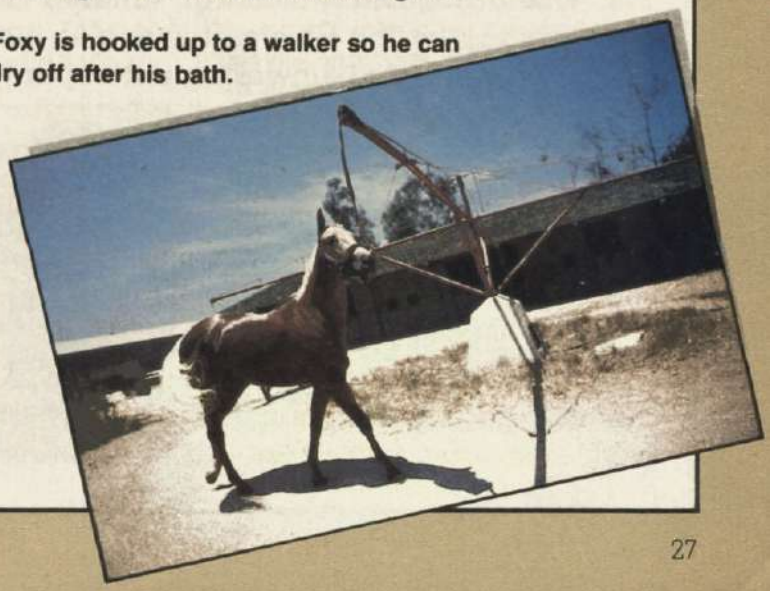
You can win first prize in our Foxy Fiddler contest! It's a cinch — just hoof it to page 34 for all the details!

Walking in and out of a tire is the only part of training Foxy doesn't like.

Backing up in a straight path isn't easy!

After a good workout a bath feels great!

Foxy is hooked up to a walker so he can dry off after his bath.



Photography/Michele and Tom Grimm

TRUE TALES OF TERROR

The world can be weird sometimes, and the events that happen are often strange and unexplainable. But just because something can't be explained, does that mean it can't be true? Some say a tale such as this one could never happen. *Dynamite* says, in this world, anything's possible. You be the judge after you read . . .

A VOICE FROM THE SHADOWS

"I wish I could stay here forever!"

Ginny Gobel said that every time she came to stay at the Ritter house on Five Islands. She said it when the Ritters returned from their vacation and she had to leave.

"Be careful what you wish," Mrs. Ritter warned her. "It could come true."

Each July the Ritters went away for a month, and Ginny moved in to take care of their house and their cat, Emory. For Ginny it was the high point of the year. She came from a large family in Bath, Maine. At home she shared a bedroom with two of her four sisters. In Five Islands she shared a 10-room house with Emory.

"Are you sure you won't be lonely here by yourself?" Mrs. Ritter always asked.

"I *like* being lonely," Ginny always replied. "Besides, I've got Emory for company."

It was 1966, Ginny's fourth summer of house-sitting for the Ritters. It was also the year uninvited and unwelcome company joined her at the Ritter house.

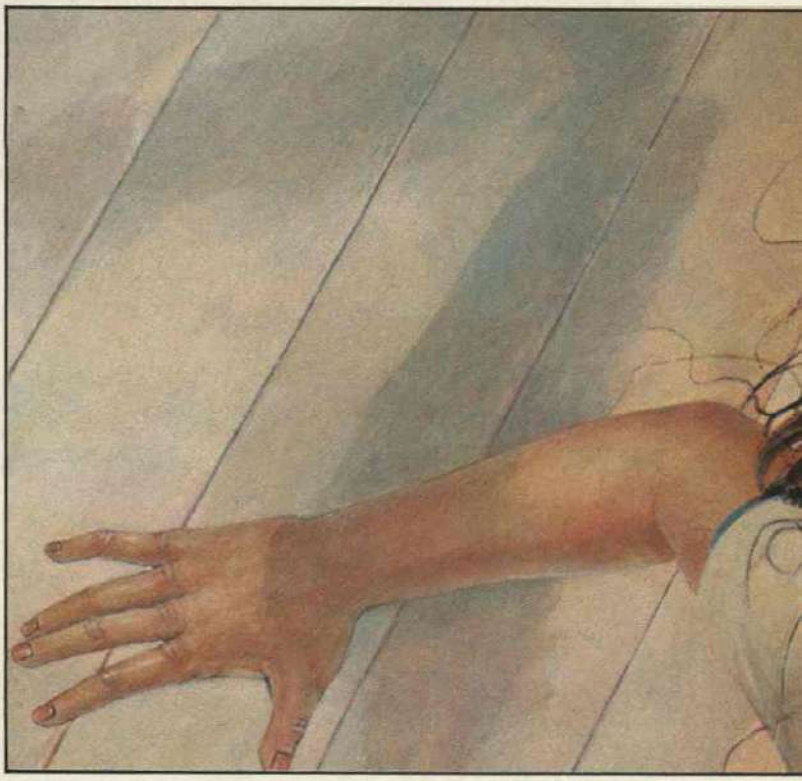
It started one morning while she was washing up the breakfast dishes. Two loud, sharp knocks sounded behind her. Thinking someone was at the kitchen door, she looked out. There was no one there, but in a moment the knocks came again.

"It's probably just the house creaking," Ginny said to herself. Then because she was a little nervous, she called out in a louder voice, "Whoever you are, come on in!"

At that, a wave of cold air swept through the doorway, brushing past her. But the day was hot and sultry. Was a storm coming?

Feeling slightly foolish, Ginny shut and locked the kitchen door. Then she went upstairs to make the bed. There was a cold breeze on the stairs, too, she noticed.

When she went into the bedroom, Emory was asleep on the armchair. But suddenly he was wide awake, staring at the rocking chair in the corner. He backed into a corner



of the chair and made a growling sound deep in his throat.

"What's the matter, cat?" Ginny asked. As if in answer, the rocking chair began to move briskly back and forth in the corner.

Now Ginny was frightened. She edged around the bed and moved toward the door. But just as she reached it, the door slammed shut and she heard the latch on the other side fall into place.

The rocking chair kept rocking.

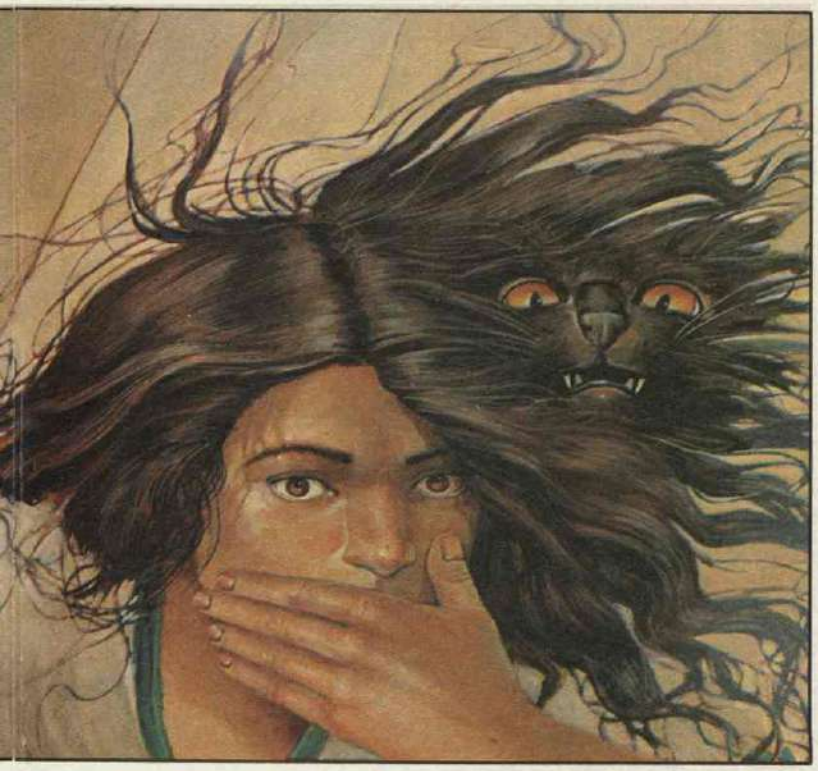
When Ginny was little and had nightmares, her mother gave her some advice. "The next time you meet a monster in your dreams, walk right up to it and ask it what it wants. Then it will shrink away."

It was worth a try. Ginny faced the rocking chair and said in a shaky voice, "Who are you? What do you want?"

The chair stopped rocking, but something worse happened. A deep depression appeared on the mattress, as if something big and heavy had just lain down there.

Her mother's advice hadn't worked! "Please!" Ginny stuttered. "I'd like to go downstairs. Please let me out."

To her surprise, the bedroom door flew open. She and Emory rushed out together.



That night Ginny slept downstairs on the parlor sofa with the lights on. Emory had gone out through the kitchen window and refused to come back in. Ginny didn't blame him.

Everything was quiet for the next few days. Ginny had begun to think she imagined the whole thing. But she still didn't feel brave enough to go back into the bedroom.

For two days Emory had not come home. Ginny was beginning to worry about him. Then she heard him crying. The sound seemed to come from the attic.

Telling herself not to be nervous, Ginny went up to the dim, dusty space at the top of the house. She opened the door and called to the cat. A forlorn meow came from one of the dark corners.

"You bad cat, come on out!" Ginny ordered. She walked into the room. Instantly the door slammed behind her and she heard the bolt on the other side slide home. All the shadows in the room seemed to run together into one large, dark shape. It looked like a tall old woman, leaning on a crutch. Her face was hidden by the deep brim of a sunbonnet.

The shape loomed forward. It stretched out a shadowy hand toward Ginny, almost as if it were pleading with her. She heard a dry rustle, like a whisper forming two words.

"Stay. . . forever. . . ."

Suddenly Ginny remembered her wish. "I didn't mean it!" she cried. "I don't want to stay here forever. I don't ever want to be in this house again!"

It was like a trick in a movie. The black shape shrank and dwindled away. Emory crept out of the corner and huddled against Ginny's legs.

She picked up the cat and went to the door. It was unlocked now, as she had known it would be. She knew also that whatever had invaded the house was gone.

Ginny shivered. "Mrs. Ritter was right about being careful about wishes. It gives me the creeps to think how close I came to getting mine!" — Margaret Ronan

Illustration/Catherine Huerta

Dynamite's Guide to THE 1980 WINTER OLYMPICS

"The world comes to America!" That's the message ABC-TV has been sending out for months. Just about every great winter sports athlete in the world is coming to the United States for the 13th Winter Olympics. For the first time since 1960, the U.S. has the home-court advantage.

The place? Lake Placid, NY. The time? February 12–24.

Now you know the place and you know the time, but the big question is, Who's going to win at Lake Placid? We're glad you asked. Here's *Dynamite*'s sports specialist Bruce Weber's report on who to watch for in the Olympic winner's circle:

Tai Babilonia and Randy Gardner

Focus On Sports/Tony Duffy

BOBSLEDDING — Feb. 15–16, 23–24. The U.S. may have an outside chance on the new $4-million Lake Placid bob run. But the East Germans and Swiss are the pick hits here.

LUGE — Feb. 13–16, 19. Would you like to ride in a luge toboggan? In the Western Hemisphere, there's only one place you can do it — Lake Placid. Lack of facilities for practicing is one reason why the U.S. team usually isn't very good. This year is no exception. There's no chance for the Americans to catch the Europeans. The East Germans swept the board in 1976 and they could do it again. Defending men's singles champ, Detlef Guenther, is back, along with teammate Bernhard Glass.

FIGURE SKATING — Feb. 15, 17, 18–21, 23. Want to hear some familiar names? Listen: Linda Fratianne, Charlie Tickner, Tai Babilonia, Randy Gardner. Americans all — and all with a chance at getting the gold in the various figure-skating events.

Linda is in line to join Peggy Fleming, Dorothy Hamill, and the rest of the great women's singles champions. If she fails, maybe Lisa-Marie Allen can step in.

Charlie was America's best in the men's singles before flopping in last year's world championships.

Tai and Randy, long-time American favorites, won the world pairs championship last year. But their Russian rivals, 1976 Olympic champs Irina Rodnina and Aleksandr Zaitzev, weren't there. Some think Tai and Randy would have won anyway. We'll find out in Lake Placid.

ICE HOCKEY — Feb. 12, 14, 16, 18, 20, 22, 24. You don't have to be a genius to guess the winner in this event. Russia has the gold medal all to itself. Last February the Russians beat the best of the National Hockey League. This February the Soviet team should win its fifth straight hockey gold.

The last time the Russians lost was at Squaw Valley, CA, in 1960. The winner? The United States. Can it happen again? "It's a longshot," says Coach Herb Brooks. "But it's not impossible." The U.S. team has a better chance for second, along with Czechoslovakia, Sweden, Canada, and West Germany.

NORDIC SKIING — Feb. 14–15, 17–21, 23. The U.S. has never won a gold medal in any Nordic event, and we've been trying to win since 1924! American Alison Owen-Spencer from Anchorage, AK, won two major international races in last year's Women's Nordic World Cup race. No American woman had ever won before. Still, the Russians, Finns, and Swedes are the favorites.

SPEED SKATING — Feb. 14–17, 19–21, 23. Here there's only one name: Heiden. American Eric Heiden could win five speed-skating gold medals. His younger sister, Beth, could win as many as three.

Sprint star Leah Poulos-Mueller, 1976 500-meter champion, could repeat. The U.S. won only three gold medals in the 1976 Winter Olympics. In 1980 we could win nine in speed skating alone.

Eric Heiden

Wide World Photos

Beth Heiden

Wide World Photos

ALPINE SKIING — Feb. 14, 17–23. There are actually six Alpine events: downhill, slalom, and giant slalom, each for both men and women. The top male Alpine skier is Sweden's Ingemar Stenmark. He could take both the slalom and giant slalom. The best for the U.S. is Phil Mahre, who might have been a real threat if he hadn't broken his ankle last February.

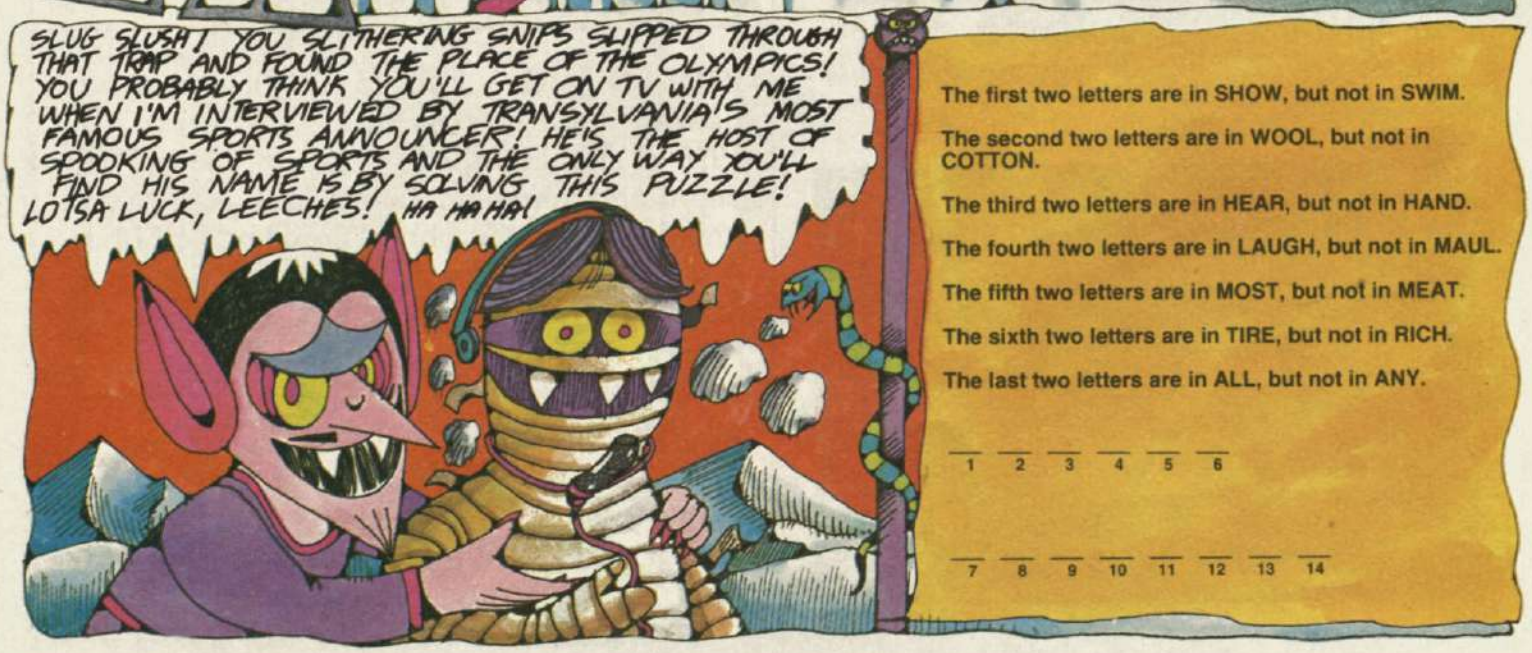
The big name among women is Austria's Annemarie Moser-Proell. Top U.S. challengers include Cindy Nelson in the downhill and Heidi Preuss in the giant slalom.

SKI JUMPING — Feb. 17–18, 23. Hans Aschenback of East Germany and Karl Schnabl of Austria won the gold at the 1976 Games. In this crazy sport, it's doubtful if they'll do it again.

ICE DANCING — Feb. 15, 17, 19. One of the newest Olympic events — it began in 1976 — should be dominated by Russia. The defending champs, Ludmilla Pakhomova and Aleksandr Gorshkov, could repeat. The U.S.'s best pair may be Stacy Smith and John Summers or Carol Fox and Richard Dailey.

BIATHLON — Feb. 16, 19, 22. Here's one of the most rugged events. It combines cross-country skiing and rifle-shooting. Russia won it all in 1976 and could do it again in 1980.

COUNT MORBIDA'S MONTHLY PUZZLE PAGES



The first two letters are in SHOW, but not in SWIM.

The second two letters are in WOOL, but not in COTTON.

The third two letters are in HEAR, but not in HAND.

The fourth two letters are in LAUGH, but not in MAUL.

The fifth two letters are in MOST, but not in MEAT.

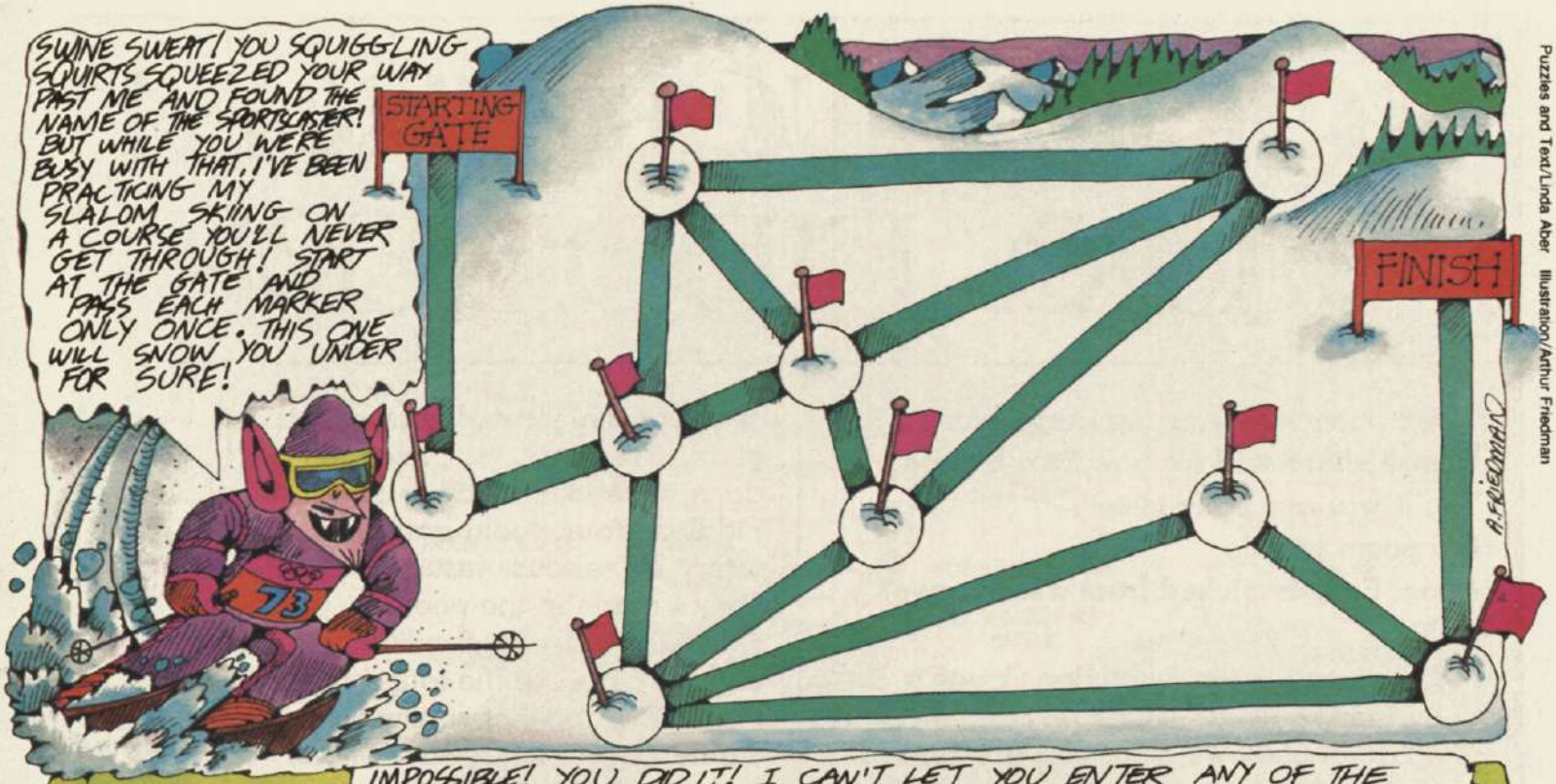
The sixth two letters are in TIRE, but not in RICH.

The last two letters are in ALL, but not in ANY.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Puzzles and Text/Linda Aber Illustration/Arthur Friedman



1. ___ ___ otogra ___ ___ picture
2. ___ ___ amma ___ ___ fellow player
3. ___ ___ n ___ ___ Lone Ranger's pal
4. ___ ___ ti ___ ___ stop working after years and years
5. ___ ___ cap ___ ___ getaways
6. ___ ___ as ___ ___ mistake remover on pencil end
7. ___ ___ i ___ ___ tear-jerking vegetable
8. ___ ___ ur ___ ___ prayer house
9. ___ ___ adac ___ ___ pain in the skull

Answers INSIDE BACK COVER

GOOD LUCK FROM FOXY FIDDLER!

There once was a young horse named Foxy,
Whose shoes will for now in a box be.
You'll win one Foxy shoe
If a poem you do
About Foxy is picked from a flock, see?

Are you a poet and you don't know it, but your feet show it — they're Longfellows? (Get it? Longfellows, your feet are *long fellows*, and there's a poet named *Longfellow*, and . . .) Well, anyway, if you are a bit of a poet, you can be one of the four lucky horseshoe winners in this contest!

The *Dynamite* horse, Foxy Fiddler, has sent us his first set of horseshoes and we're giving them away as prizes! All you have to do is write a limerick or poem about Foxy Fiddler. Your poem can be long or short, funny or serious. Just be sure to mention Foxy's name in the poem.

The *Dynamite* Staff will read all the poems and we'll choose the four that we think are best. We'll also pick six runners-up. The four winners will each receive one of Foxy's first horseshoes, mounted on a plaque suitable for hanging. We will also print the names and poems of the winners and runners-up in a future *Dynamite!* Send your name, address, and Foxy poems to:

FOXY/*Dynamite*
50 W. 44th Street
New York, New York 10036

Winners will be chosen on March 14, 1980. Relatives of people who work at Scholastic are not eligible to win. (Sorry, Mom.) Contest void where prohibited by law.

Photography/Michele and Tom Grimm

Photography/Tornberg Studio

Win a Wild and Crazy Comedy Kit!

Photography/Tomberg Studio

You say you've tried all of your funniest comedy routines on your family and friends and all you get are blank stares? Even your ever-faithful dog, Fido, turns his back in disbelief? What you need is a gimmick! A real attention-getter. All great comedians have one, and *Dynamite* has one for you. You can win your very own Wild and Crazy Comedy Kit!

To enter the contest just fill out the questionnaire below and send it to:
Dynamite/Comedy Kit
50 W. 44th St.
New York, NY 10036

We'll put all the questionnaires together and pick five winners at random. Winners will be notified by mail after March 31, 1980. So get your questionnaire in by then and you might be one of the lucky winners! Relatives of people who work at Scholastic are not eligible to win. Contest void where prohibited by law.

Name _____

Address _____

Town _____ State _____ Zip _____

I am a boy _____ I am a girl _____

I get *Dynamite* at home. Yes _____ No _____

I get *Dynamite* at school. Yes _____ No _____

I get *Dynamite* in a store. Yes _____ No _____

Okay, gang! This is the part where we get to know more about you! If you had only three chances to watch TV this week, which three shows would you watch?

_____

If you could get tickets to any three concerts, what three music stars would you go to see?

_____

Now it's opinion time. After all, where would *Dynamite* be without your ideas and suggestions? Give a grade to each of the features of this month's *Dynamite* listed below. Give 4 points if you thought the article was great, 3 for good, 2 for fair, 1 for pretty bad, and 0 for yeccchhh! Be honest, because we don't look at the marks until we pick the winners.

Meet Mork's New Pals _____
Nerd Jokes _____
Predictions for 1980 _____
Dynamite Duo _____
What's the Word _____
Hot Stuff _____
Black Hole article _____
Star Trek mini-poster _____
BADvertising _____
Foxy Fiddler _____
True Tales of Terror _____
Guide to Winter Olympics _____
Count Morbida _____
Good Vibrations _____
Bummers _____
Psssssst . . . Pass it on _____
Stickers _____
Poster _____
Maze _____

Here's some Inside Stuff about what's up in the next *Dynamite!*

Just You Wait!

Buck Rogers: An interview with Gil Gerard, the star of TV's top space show!

Collecting Miniatures: Would you believe $350 for a one-inch rug? An inside story on little objects with big prices!

Great Fizzles: Fantastic feats that turned into fantastic flops! What ever happened to Killer Bees and other exaggerated events?

Dynamite Dares: A Brand-New Feature! The *Dynamite* Staff does what you'd never do! (Next month *Dynamite* eats snakes, eels, and other yucky stuff!)

Plus: A Black Stallion Fold-out, Free funny postcards you can send, A t-rrific Iron-On for your T-shirt, Hot Stuff, Bummers, Jokes, and much, much more!

BUMMERS

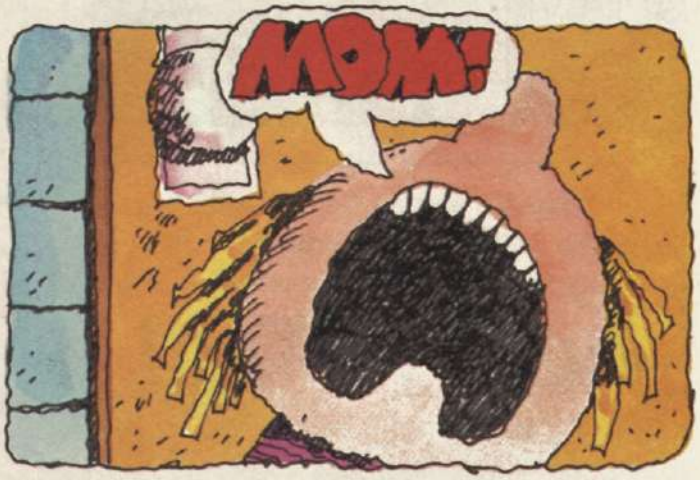
Join the Group Gripe by sending in your own Bummer, and our *Dynamite* artist might pick your idea to illustrate. Send all cranky suggestions to: *Dynamite*, 50 West 44th St., New York, NY 10036. If we pick your Bummer, we'll send you $5.00. If you don't hear from us, don't give up, you may still win one day! P.S.: You don't have to draw the picture.

Illustration/Jared Lee

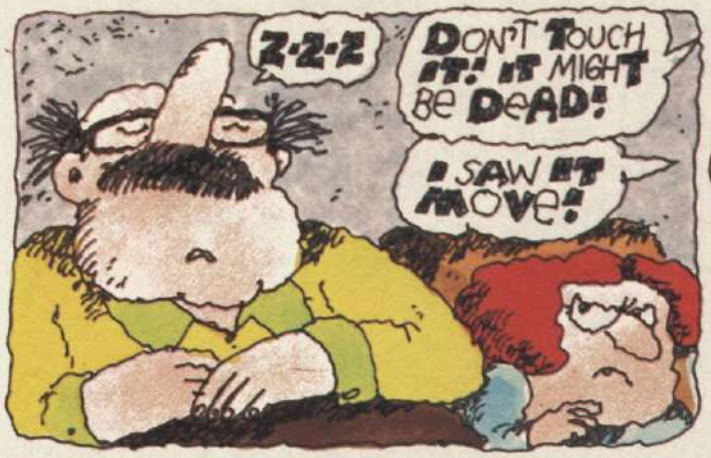
Don't you hate it when you're playing softball and someone catches your best hit! Jackie Kelly, Glenview, IL

Don't you hate it when there's no ketchup for your hamburger! Nicole Biederman, San Jose, CA

Don't you hate it when you are about to say thank you and your mother embarrasses you and says, "Say thank you, dear!" Dana Manweiler, Streamwood, IL



Don't you hate it when you lock yourself in the bathroom! Mick Towlerton, Burlington, IA



Don't you hate it when you go to a movie and your dad falls asleep! Jarah Hemines, Bremerton, WA

Don't you hate it when your best friend's dog doesn't like you!

GOOD VIBRATIONS

Paulina Kernberg, M.D.

Thank you for all the interesting letters you've been sending me. The first letter this month is similar to many others I've received.

"MY GRANDMOTHER DIED. . ."

Dear Dr. Kernberg,

My grandma died in January. My grandmother and I loved each other. I have a lot of memories of her and when I think about them I get emotional and start to cry. Please help me learn how to control my emotions.

P., Connecticut

Dear P.,

Feeling sad about missing someone you love is the kind of feeling you don't need to control. In fact, if you have a good feeling about your grandmother, even if that feeling is now mixed with sadness, this is very important. You have good memories of her, and these memories will always stay with you and be a part of your life. Having good memories about your grandmother will also add to your feelings for other members of your family and your friends. Thank you for your nice letter.

"BEING TEASED. . ."

In September, I asked for readers' suggestions on how to handle being teased. If you remember, G. was teased because her mom walked down to the bus stop with her. I got many good responses. Here are a few:

Dear Dr. Kernberg,

"Being Teased" is a letter I just had to respond to. I'm in 9th grade but I was just like G. when I was in the 6th Grade, except I had all the guys and older kids making fun of me — even my sisters. I was called Godzilla, Moonface, and dog. I suggest that G. just ignore the 8th grader. People who mock other people are doing it to get attention or are also mocked themselves and need someone to needle. The 8th grader is also very immature and G. will show her maturity if she can remember that the most important thing is to keep your cool!

E., New York

Dear Dr. Kernberg,

The best way to handle being teased is just to laugh with the 8th grader as if it's a big joke. When other kids see that you don't care anymore, they'll stop.

E., Indiana

"I WANT MY OWN ROOM. . . ."

Dear Dr. Kernberg,

I have a problem with my parents. I have to share a bed with my brother. I am 10 and my brother is 6. We have a double bed so I have to sleep with him. I want my own room down in the basement. My room and only mine! My dad could build me a room if he wanted to and he doesn't. I can't stand it. I need help!

T., Missouri

Dear Readers,

Since T. cannot have a room of his own, do you have any ideas on how he can deal with the sharing problem? If you do, let's hear them! Send your comments or suggestions to me and *Dynamite* will print the best answers in a future issue.

Send your problems, questions, or suggestions for solving other kids' problems to Dr. Kernberg, *Dynamite*, 50 West 44th St., New York, NY 10036. (Sorry, no answers by mail.)

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The Island of the Blue Dolphins: If you'd rather leave outer space to the scientists, try this award-winning classic based on a true story of survival. Rather than leave her brother behind, a young girl leaps off the ship to be with him on a deserted island. Well, not quite deserted — it's full of hungry wolves! Will the ship ever return? And until then, how will they survive? Take it from *Dynamite* — this is one of the best books ever! Don't miss it!

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Remember, you can't order these books from *Dynamite*. You can only get them from your teacher and the Arrow Book Club.

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ANSWERS TO COUNT MORBIDA'S PUZZLE PAGES

Olympic Place
LAKE ACID
1. Loose; 2. hAppy; 3. taKen; 4. livEd; 5. Awake; 6. aCcept; 7. thIck; 8. colDer.

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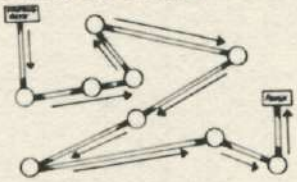

Worrisome Word Trap
1. PHotograPH; 2. TEammaTE; 3. TOnTO; 4. REtiRE; 5. EScapES; 6. ERasER; 7. ONiON; 8. CHurCH; 9. HEadacHE.

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Illustration/Jean-Marie Troillard

See answer inside back cover.

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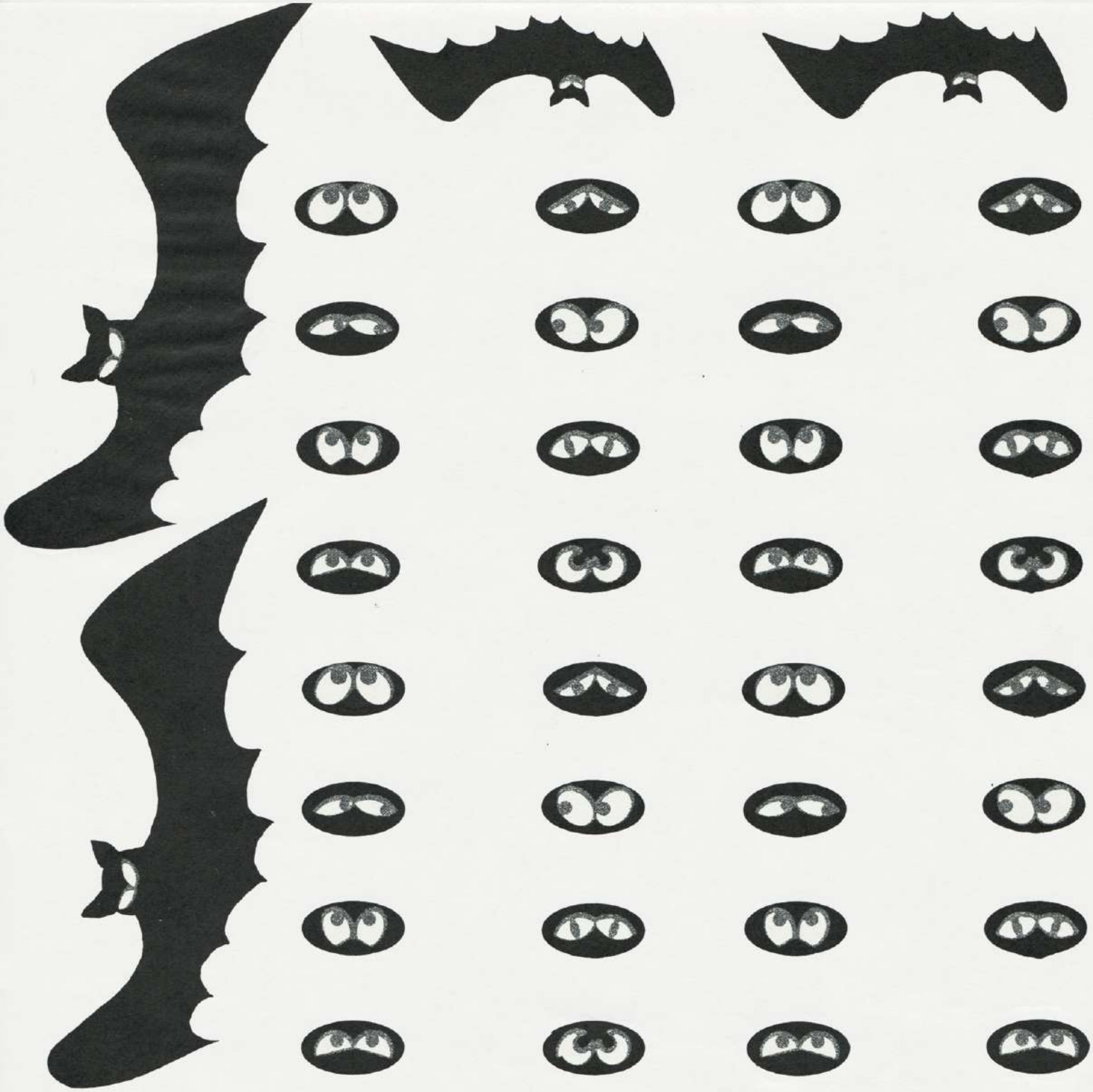

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